

LALKA

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**New Meanings of Puppet in Theatre
and Performative Arts**

**International
Conference**



**Akademia
Sztuk
Teatralnych**

im. St. Wyspiańskiego w Krakowie
Filia we Wrocławiu

**INTERNATIONAL CONFERENCE
LALKA NOVA
New Meanings of Puppet in Theatre
and Performative Arts**

November 04–07, 2021

ORGANISER:

Faculty of Puppetry
Stanisław Wyspiański National Academy of Theatre Arts
in Kraków Branch in Wrocław
Braniborska 59 Street, Wrocław
www.ast.wroc.pl/conference
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FB: LALKANOVA

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dr hab. Ewelina Ciszewska

COORDINATOR:

Aga Błaszczak

PROJECT MANAGER:

Anna Wodziszawska

POSTER DESIGN:

Katarzyna Trzewik

VISUAL IDENTITY:

Sebastian Iwanowski
Katarzyna Trzewik

Visual Identity has been created in collaboration
with New Media Arts Faculty of Polish-Japanese Academy
of Information Technology in Warsaw.

STUDENTS' SUPERVISOR:

Monika Marek-Lucka

TRANSLATION:

Agnieszka Rychlewska

SCIENTIFIC COUNCIL OF THE CONFERENCE:

dr Anna Ivanova
dr Ida Hledíková
dr hab. Ewelina Ciszewska
prof. dr hab. Mirosław Kocur

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Each time has its own language. No matter what medium we use, the way we think is crucial. The art of puppetry - like any art - develops through changes. When we preserve and nurture the past only, we halt development. When we cross the boundaries of convention and tradition, it gets more interesting, it gets different. Art comes alive and pulsates.

LALKA NOVA is a debate about contemporary puppetry in the context of social, technological and climate changes, it is a call to recognize the element of the global ecosystem in oneself and to develop thoughts that will take us much further than we can imagine.

The conference program abounds in many events, on the borderline of arts: 3D printing of a puppet, performances, art network stimulating pitchings, masterclasses and perfo lectures on memory, sensitivity, body, animals, artificial intelligence and cyber puppet. We define ourselves by what was - what is - what will be. Will the idea of a nova puppet cross the boundaries of reality?

In an interview, young visual artist Vlad Boyko told me that the variety of what we can create is almost limitless. And I believe it. Changes in the world change our experience of the world. Therefore, let us dare to create the future!

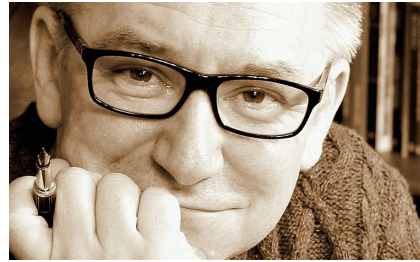
dr hab. Ewelina Ciszewska





**Prof.
Mirosław Kocur**
Agency of Things.

I will present the posthumanist theories recognizing the agency of things and the work of the Belgian artist Kris Verdonck, a little-known in Poland, who most radically - in my opinion - explores the limits of the performativity of things and humans. The lecture is to inspire artists to pursue their own search for the „Nova Puppet” and to indicate new areas of artistic experiments.



**Prof.
Marek Kaczmarzyk**
We read movement – we understand a human.
About mirror mechanisms and crossing borders.

The neurobiology of empathy focuses on the existence and operation of the so-called mirror neurons. These are the structures of the human brain that react to the behavior of others as well as to their conventional representations. We are sensitive to simplifications to the same extent as we perceive the whole message. A puppet can be a way of exposing a specific, relevant area of reaction at a given moment.

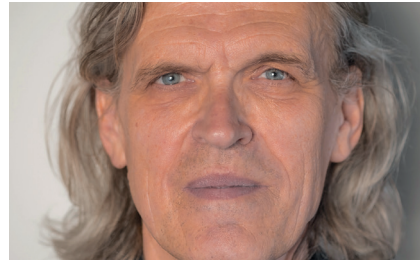
MASTERCLASSES

MASTERCLASSES



**Prof.
Marek Waszkiel**
21st century puppet.

Classic puppet techniques are more and more difficult to find today. The most prominent artists developed their own styles: Hoichi Okamoto, Neville Tranter, Ilka Schönbein, Frank Soehle, Duda Paiva and others. The presentation, illustrated with film materials, will be devoted to puppets from the beginning of the 21st century.



Piotr Krajewski, MA
A puppet – the anatomies
of anxiety.

Puppets, androids, virtual bodies - cultural unrest and civilisational promises, a short overview of the puppet's fascination in visual arts.



Duda Paiva

The modern puppeteer:
eclipse of the self.

How movement is revolutionizing the new generation. From preparation to final results, what does it take to become a physical puppeteer.



Ewa Satalecka, PhD

Does AI need me?

In the lecture, Ewa Satalecka will share her doubts and reflection on her usefulness as a human being, designer and educator, as well as her fascination with contemporary neuro-information science research.

MASTERCLASSES

MASTERCLASSES



Prof. Ellen Pearlman

Is There A Place In Human
Consciousness Where
Surveillance Cannot Go?
New Horizons In New Media.

The lecture will mention projects „Noor” and “AIBO”. “Noor” is the world’s first interactive immersive brain opera in a 360-degree theater. A Performer’s emotions launch databanks of video, a sonic environment, and a libretto as the audience watches her brainwaves livetime. AIBO (Artificial Intelligent Brainwave Opera) is an immersive, interactive love story between a human character Eva, and AIBO, a custom built ‘sicko’ AI.



Krzysztof Garbaczewski, MA

Teatr Dream Adoption Society
in metaverse.

Lecture on the digital theatre of the Dream Adoption Society, digitisation of the actor’s character, as well as life and creation in metaverse. Dream Adoption Society is a digital lab focused on new technologies and the use of virtual and augmented reality in the context of performance, theatre and contemporary art.

Patrycja Terciak, PhD

PhD in the field of art, the discipline of fine arts and conservation of works of art (Academy of Fine Arts in Gdańsk). Theater and culture specialist (University of Lodz).

> Memory trace as animant.

Speech discusses the research path and artistic practice from the moment of indicating traces (of memory) in photographs, through working with microscopes-photomicrography, working with actors-puppeteers on the action „Plate-film-trace” using the memory trace as an animated object, to examining (traces) memory of recipients exposed to matter in action „13th Frame”.

Aleksandra Pejcz, PhD

Actress, puppeteer, lecturer at the S. Wyspiański National Academy of Theatre Arts in Kraków, Branch in Wrocław, Puppetry Department.

> The contemporary potential of classical techniques of puppet theater on the example of students’ work within the subject of “Hand Puppet Acting”.

Creative processing of puppet theater classical techniques as a rich area to search for a “nova puppet”.

prof. Rosario Perricone

University Professor of Anthropology and director of the A. Pasqualino Puppet Museum (Palermo-Italy).

> Cyber pupos.

The lecture explores the mutations that the Sicilian pupos undergo when they meet technologies, contemporary and video art.

LECTURERS

Karol Suszczyński, PhD

Puppet theater historian and critic, assistant professor at the Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw, Branch in Białystok.

> Development through balance.

The lecture will draw attention to an important factor in the development of puppet theater, which, according to the speaker, is the balance of the scenic elements of the piece.

Katarzyna Hora

Director and playwright. Co-founder of the Stefan Batory Theatre. Student of the S. Wyspiański National Academy of Theatre Arts in Kraków, Branch in Wrocław, Puppetry Department.

> New space for puppetry in immersive theatre.

The performance lecture combined with a theatrical rehearsal concerns the analysis of immersion and the potential of using puppet theater in immersive theater.

NEW THEATRE

LECTURERS

Marzenna Wiśniewska, PhD

Assistant professor in the Institute of Culture Studies at Nicolaus Copernicus University in Toruń (Poland).

> A “Women’s Turn”: New Lenses to Puppetry.

Referring to the feminist theory I propose the term a “women’s turn” to analyze the phenomena of women representation and feminist approaches in solo women puppetry in Poland.

Agata Drwięga, MA

Researcher of children’s theater and puppet theater as well as education specialist at the Animation Theater in Poznań.

> Animals - new old characters on the stage of puppet theatre.

I will concentrate on how the postulates of an empathetic approach to animals, derived from ecocriticism, can be realized in the puppet theater.

Sofie Neu, MA

Artist and educator. She is currently active in independent projects in the field of participatory theater and dance, audio plays and as dramaturg at the Puppet Theater in Magdeburg, Germany.

> Quintland, the human zoo: The objectification of exposed human bodies and the theatrical practice of personalizing objects.

In 1934, Canadian Elzire Dionne gave birth to quintuplets - a sensation. The girls were taken into the care of the authorities, isolated and exhibited like animals in a zoo. This lecture gives an overview of historical exhibition practices of human bodies in relation to performative theatre piece.

Jessica Hölzl, MA

Research assistant at the Institute for Theatre Studies in Leipzig. Her research especially focuses on contemporary thing-based theatre forms.

> NEW PUPPET - Body of the Puppet – Body as a Puppet.

This speech examines examples of contemporary thing-based theatre that show human bodies as figures treated with techniques we know from classical puppet theatre. Can there be puppet theatre without puppets?

Natalia Sakowicz, PhD

Actress, graduate and lecturer at the Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw, Branch in Białystok.

> „Touch me, I want to feel your body“

A performative lecture with workshop elements, showing the influence of mindfulness techniques on the actor's work with a puppet.

Nataliia Shapovalova, MA

Actress. Teacher of Animation Theatre Acting and Directing Department at Kharkiv I. P. Kotlyarevsky National University of Arts.

> The monologue with a puppet as an important phase in professional education of a modern animation theater actor.

The presentation is dedicated to the method “monologue with a puppet”, which is the educational process of animation theater actors and was introduced into the academic program to open a new opportunity for the students to find modern forms of animation theatre, creative development of their personality.

LECTURERS

NEW TECHNOLOGIES

Michał Jarmoszuk, PhD

An actor-puppeteer at the Białystok Puppet Theater. In 2010 he graduated from the Aleksander Zelwerowicz National Academy of Dramatic Arts in Warsaw, Białystok branch, where he is currently employed as an assistant professor.

> V-paRadise.

The subject of the lecture will be a Personalized Puppet. A form that can exist both physically and virtually... How far can we go in a relation to Something that has been designed only for us, according to our guidelines?

Mareike Gaubitz, PhD

Head of the research centre of the German Forum for Puppetry Arts, freelance lecturer and author.

> Puppets 4.0 – Museum without walls.

Exhibiting the non-exhibitable.

VR becomes a stage – museum a game. On how research in the field of puppetry arts and the artistic use of new technologies can be thought together.

THEATRE WITHOUT PEOPLE?

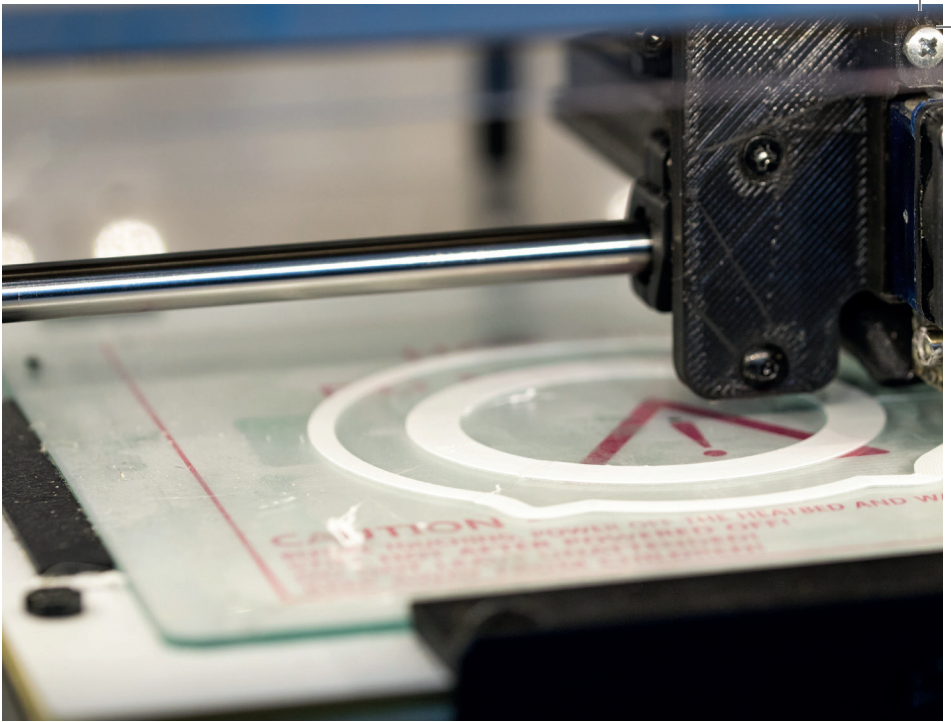
Juraj Bako, MA

Artist, PhD. student in the department of Puppetry at the Academy of Performing arts in Bratislava.

> Puppet Augmented: Using 3D technology in a puppetry practice.

Presentation about possibilities of connecting technology and contemporary puppetry.



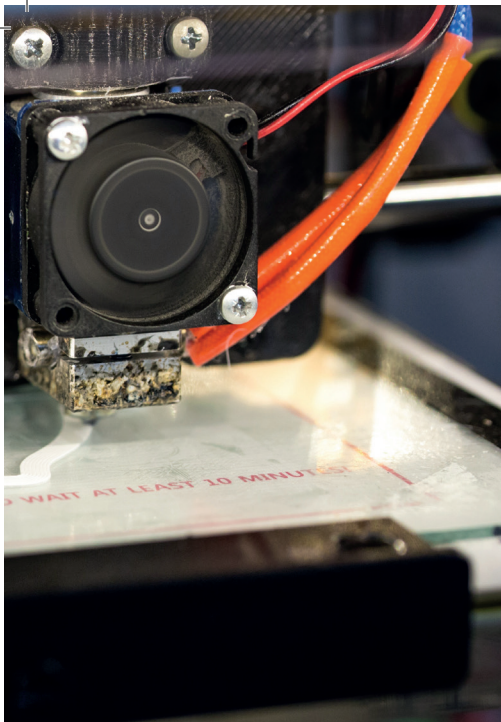


w_w_v_lalka.nova

Opening of the conference and the intermedia installation

The intermedia installation *w_w_v_lalka.nova* combines artistic and technological activities in an open interactive space, focusing on the puppet's idea, meaning, and possibilities in contemporary theater and art.

The installation axis is a modular tabletop 3D printed puppet designed by Mateusz Mirowski, a combination of design solutions found in classic animation techniques with the possibilities of three-dimensional printing technology. The 3D puppet project is a kind of matrix and open source at the same time, opening the field for self-interpretation by the invited artist Markus Wintersberger. Lalka Nova's sister puppets will be simultaneously printed in real-time in three different cities: Wrocław, Warsaw and



Vienna. These processes can be watched via live streaming. The conference participants in Wrocław will be able to interact directly with the installation of, among others, through an open sculptural stand and a sound space.

On November 6, during the performative closing of the installation, there will be a live-streamed session of theater improvisations with forms and animants created during the installation.

Idea and concept:
dr hab. Ewelina Ciszewska (AST)
Aga Błaszczak, MA

Puppet design:
Mateusz Mirowski, PhD (ASP)

3D modeling:
dr Bartosz Zamarek (ASP)

3D form transformation:
prof. Markus Wintersberger (St. Pölten UAS)

Preparation for 3D printing (Wrocław):
Damian Banasz, PhD (ASP)

Preparation for 3D printing (Warsaw):
MSc. Michał Tomaszewski (PJAiT)

Preparation for 3D printing (Vienna):
prof. Markus Wintersberger (St. Pölten UAS)

Interactive music space:
mgr Adam Milwiw-Baron (SMN)

Performers:
Andrea Nagl & Markus Wintersberger (Vienna)
Klaudia Cygoń, Paweł Majchrowski (Warsaw)
Students of the Puppetry Department of AST
(Wrocław)

Cooperation:
Jakub Karpoluk, PhD (PJAiT)
dr hab. Ewa Satalecka, PhD (PJAiT)
mgr Klaudiusz Ślusarczyk (PJAiT)

EVENTS

Pitching session PRESENT YOUR IDEA!

During the session, 6 artistic, research and educational projects at various stages of development will be presented. Presentations will take the form of short 4-minute speeches. The pitching aims to show the projects to a broad audience and attract potential partners, associates, or sponsors to them.

Performance *I became a stage*

We invite you to the black show, during which everything is black, but yet you can see something. We are looking for existence with matter - we got along with it to exchange our energies. The performance is wordless but with actions and images that allow you to contemplate your own experiences.

Idea, set design, direction and realization: Monika Reks / Coma Ni Cres.



Looking for nova forms

The presentation of etudes by students of the Białystok Branch of the A. Zelwerowicz Theater Academy in Warsaw

Within the search for new puppet forms within the subject „Contemporary puppet techniques” conducted by Paula Czarnecka, the following etudes were created and contain performative features and are based on the personal thoughts of adepts of puppetry art. Each of them is characterized by the use and adaptation of specific spaces:

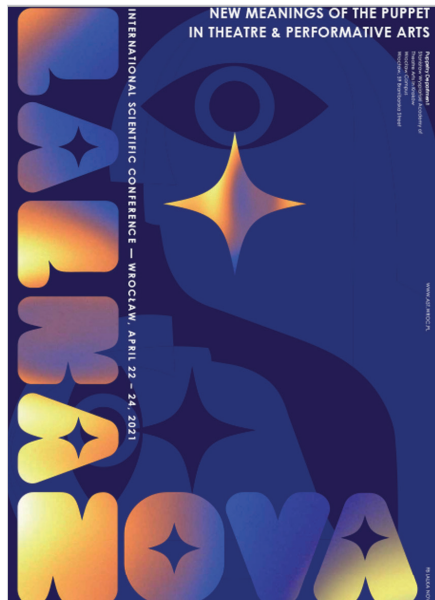
„Appeal of values” (Martyna Gajak) - the etude shows a kind of relationship between the values that are instilled in children in school benches. By inviting to a performance modeled on the school’s academy, the author raises the subject of a sense of patriotism.

„Exemplary” (Alex Gosławska) - the author invites you to celebrate school „red-striped achievements”.

„Hybrid” (Oskar Lasota) - an etude created out of the artist’s disagreement with the current thoughtlessness of people towards animals. By transferring the viewer to the world taken from the catwalks of fashion, Alexander McQueen takes up the fight against consumerism driven by the mass media.

Are they NOVA forms? Or rather, „classic contemporary forms”? ...
- after each screening, we invite you to a discussion.

EVENTS



Exhibition **Lalka NOVA: a character study**

Where is the figure of the NOVA puppet hidden? Should you look for it in the light or the shade? Should we give it a bodily dimension, or should we define it through the afterimages that remain after intensive looking for it? Does the NOVA puppet mean a new structure or the suspension of the rule of order? Each poster answers this question both through the language of the image and the accompanying short text.

25 posters will be presented at the exhibition, among which the official poster of Lalka NOVA conference was selected. The tasks of designing the poster, and on its basis, the visual identification of the event, were undertaken by the students of Monika Marek-Łucka's studio at the Faculty of New Media Art at the Polish-Japanese Academy of Information Technology in Warsaw.



Performance **The Old Man**

disassembled monologue into 19 pictures narrator, 7 men and 3 women, sounds vocals, moving pictures and light. Based on comedy Tadeusz Różewicz „Funny Old Man”.

Directed, adapted,
art concept:
Ewelina Ciszewska (AST)

Text: the performance is
based on the comedy by
Tadeusz Różewicz
„Funny Old Man”

Music – composition
and live performance:
Marcin Krzyżanowski

Narrator and vocals:
Mieczysław Litwiński

Projections and video:
Wojciech Hejno

Light design: Robert Baliński

Cast:
Arkadiusz Jaskot,
Aleksandra Kołtuniak,
Kornelia Niziołek,
Piotr Regdos,
Michał Remiszewski,
Jan Stasiczak,
Szymon Stęchły,
Adrian Wiśniewski,
Ewa Wygłowska,
Bartłomiej Zdeb

Puppets:
Marlena Zakrzewska (AST)

Workshop:
Ilona Szurkowska (AST)

Construction aid:
Piotr Kochanowski (AST)

The set design was made by
the technical team of the Jerzy
Grotowski Institute under the
leadership of Piotr Jacyk and
Andrzej Walada.

Production:
Jerzy Grotowski Institute in
cooperation with the Puppetry
Department of the National
Academy of Theater Arts in
Kraków, Branch in Wrocław

Premiere:
October 11, 2021

Duration: 60 min

EVENTS



Performance *Argue with me!*

In the dystopian scenery of the Garden of Eden, a woman and a man will face the most difficult question - is it worth to ask at all? „Argue with me!” is an image of the first step into the unknown. Will the journey into an unexplored world bring happiness to the main characters?

Direction, set design, cast: Julia Bochenek, Miłosz Broniszewski

Text: Miłosz Broniszewski

Set design and puppet design: Dżesika Zemsta

Music: Katarzyna Bem

Puppets made by Urszula Gołdowska

Duration: 35 minutes

ACCOMPANYING



Exhibition *Anatomies of Anxiety* at the WRO Art Center

At the WRO Art Center, we will present a selection of documentation, videos and installations in which media artists test new puppet forms and redefine its meaning in the space of interactive and performative arts. The exhibition will include both iconic works related to the history of the WRO Biennale, as well as the latest works selected from the 19th Media Art Biennale WRO 2021 REVERSO. The meeting will be accompanied by a performative curatorial tour of the exhibition and a special presentation of Paweł Janicki's work „Primeval Forest”.

Discussion panel *Representation of animals in art in relation to ecocriticism*

Discussion panel with the participation of invited guests.

Moderator: Agata Drwięga

Discussion panel *(Re) Thinking Puppet and Material Performance*

Discussion panel summarizing the LALKA NOVA conference with the participation of invited guests.

Moderator: Marzenna Wiśniewska



At Jacob's Well.

Japanese nō theatre redefined.

Guest speaker: Jakub Karpoluk, PhD

The beginning of the twenty first century was marked by the growing importance of intercultural dialogue in the field of theatre. During last few decades many transnational, transcultural and intermediated shinsaku nō (newly written nō) dramas has been produced, including Nekyia Nō (based on Odyssey Book 11), „Chinkon-Repose of Souls” (by Jadwiga M. Rodowicz, staged both in Japan and Poland) and the very recent project titled „At Jacob's Well”, by Austrian author Diethard Leopold, produced in Austria, France and Poland, by the renown, Tokyo based, Tesenkai Nō Theatre, in September 2019. The author of the paper participated, in the latter production, playing a conventional waki tsure role. The number of this type of performances, and willingness of Japanese nō theatre artist to participate in them, proves that one is dealing with a whole artistic current which redefines conventional nō. The current, which expands the boundaries and redefines contemporary nō convention adding to it, the transcultural elements. The author would like to trace the origins and general form of this type of nō performances as well as would like to analyze his own performative involvement.

ACCOMPANYING

EVENTS

Performance *OJEJA! or about a girl who did not know her own name*

„Ojeja! or about a girl who did not know her own name „is the latest performance of Maria Wojtyszko-Jakub Krofta duo, the creators of the award-winning shows „Hell - Heaven” or „ALONE - The Preparation for Family Life „. The performance raises questions about what we call success and what a failure is, whether continuous development is the only way to happiness and if it is really possible to improve everything?

Text and direction: Jakub Krofta, Maria Wojtyszko

Scenography: Matylda Kotlińska

Music: Grzegorz Mazoń

Light direction: Alicja Pietrucka

Cast: Grzegorz Borowski, Radosław Kasiukiewicz, Agata Kucińska, Konrad Kujawski, Marta Kwiek, Anna Makowska-Kowalczyk, Tomasz Maśląkowski, Grzegorz Mazoń, Edyta Skarżyńska





To be(ep) or not to be(ep)?
Performance talk with a robot
Eugenius

By being an obvious human image and an artificial construction at the same time, the robots make their role questionable. For a long time now their function has not been limited to a single, mechanical action and may become a starting point for imagining artistic visions fed with myths and images. Is there a place for robots on the theater stage?

Concept and text: Aga Błaszczak, MA
Robot support: General Robotics

EVENTS

Arduino interactive design workshops

The workshop is intended to introduce the participants to the robotics world on the example of the Arduino platform. In addition, the possibilities related to the use of the potential of this and similar platforms will be presented, among others, for original live acts, concerts and performances. The workshops are intended for people starting their adventure with Arduino.

Conducted by:

Dariusz Jackowski – multi-instrumentalist, improviser, a specialist in applying generative systems in music and audio programming.

Glare – experience of light Light direction workshop

How aware of the light are we? How to capture this elusive medium of light? How to use light to delight - to dazzle?

Conducted by:

Alicja Pietrucka - light designer and producer. Since 2008, she has been associated with the Wrocław Puppet Theater. From 2020, a pedagogue at the Wrocław branch of the AST in Kraków. She has cooperated, among others, with Jan Peszek, Michał Deralika, Marek Zakosteelcy.

WORKSHOPS

Organic music workshop

What kind of music is hidden in all of us? What music is there in the space around us? Body, voice, rhythm, breath. Workshop participants will learn how to create sound spaces with the help of their own bodies and surroundings, using microphones and simple sound production techniques.

Conducted by:

Tomasz Lewandowski – composer, pianist, arranger. The author of music, incl. dozens of theater productions. Since 2021, director of the Pleciuga Puppet Theater.

Littera NOVA VR workshop

The workshop aims to familiarize students of theater and performing arts with the medium of writing and VR as a means of artistic expression.

Conducted by:

Monika Marek-Łucka – designer, text artist and magazine researcher. Lecturer on Polish-Japanese Academy of Information Technology in Warsaw and Academy of Fine Arts in Wrocław

10.00– 10.15	w_w_v_lalka.nova Opening of the Conference and the intermedia installation 3D (The Black Stage)
10.15– 10.45	Agency of things. Welcome masterclass: prof. Mirosław Kocur, AST National Academy of Theatre Arts in Krakow, Branch in Wrocław, (Main Stage)
11.00– 11.45	We read movement – we understand a human. About mechanisms of checking and crossing borders. Welcome masterclass: prof. Mirosław Kocur, AST National Academy of Theatre Arts in Krakow, Branch in Wrocław (Main Stage)
11.45– 12.45	MODULE 1: NEW HISTORY Puppet of the XXI Century. Inaugural masterclass: prof. Marek Waszkiel, The Aleksander Zelwerowicz Theater Academy in Warsaw, Branch in Białystok, (Main Stage)
12.45– 13.15	coffe break
13.15– 13.45	Memory traces as animant. Lecture: Patrycja Terciak, PhD, Pinokio Theater in Łódź, (Main Stage)
13.45– 14.15	The contemporary potential of classical techniques of puppet theater on the example of students' work within the subject of Hand Puppet Acting. Lecture: Aleksandra Pejcz, PhD, National Academy of Theatre Arts in Krakow, Branch in Wrocław, (Main Stage)

THURSDAY

14.15–
14.45

Cyber pupos.

Lecture: prof. Rosario Perricone, University of Palermo,
Palermo's Academy of Fine Arts,
(Main Stage)

14.45–
15:45

lunch break

15:45–
16:15

Virtual Puppets.

Presentation: Monika Gerboc, MA, Puppet Theater
in Zwickau
(Main Stage)

16:15–
16:45

PRESENT YOUR IDEA!

Pitching session (Main Stage)

16:45–
17:25
&
18:00–
18:40

Performance *I became a stage*

dir. Monika Reks – AST National Academy
of Theatre Arts in Krakow, Branch in Wrocław
(119)

17:30–
18.00

Appeal of values

Etude by students of the Białystok Branch
of the A. Zelwerowicz Theater Academy in Warsaw
dir. Martyna Gajak
(051)

18.00–
19.00

Exhibition *Lalka NOVA: a character study*

Opening and curatorial tour by Monika Marek-Łucka,
Polish-Japanese Academy of Information Technology
in Warsaw
(foyer)

19.00–
20.00

Performance *The Old Man*

dir. Ewelina Ciszewska
(Studio Stage)

10.00–
10.45 **MODULE 2: NEW THEATRE**
Puppet – Anatomies of Anxiety.
Masterclass: Piotr Krajewski, MA, WRO Art Center,
(Main Stage)

10.45–
11.15 **Development through balance.**
Lecture: Karol Suszczyński, PhD, The Aleksander
Zelwerowicz Theater Academy in Warsaw, Branch in
Białystok.
(Main Stage)

11.15–
11.45 **Animals – new old characters on the stage
of puppet theatre.**
Lecture: Agata Drwięga, PhD, The Adam Mickiewicz
Univeristy in Poznań
(Main Stage)

11.45–
12.15 **New space for puppetry in immersive
theatre.**
Lecture: Katarzyna Hora, student, AST National
Academy of Theatre Arts in Krakow, Branch in Wrocław.
(Main Stage)

12.15–
12.45 **A Women’s Turn: New Lenses
to Puppetry.**
Lecture: Marzenna Wiśniewska, PhD, Department of
Culture Studies, Nicolaus Copernicus University, Toruń.
(Main Stage)

12.45–
13.15 coffe break

13.15–
14.00 **MODULE 3: NEW ACTOR**
The modern puppeteer: eclipse of the self.
masterclass: Duda Paiva, Duda Paiva Company
(Main Stage)

14.00–
14.30 **Quintland, the human zoo: The objectifi-
cation of exposed human bodies and the
theatrical practice of personalizing objects.**
Lecture: Sofie Neu, MA, Puppentheater Magdeburg
(Main Stage)

14.30–
15:00

**NEW PUPPET – Body of the Puppet
– Body as a Puppet.**

Lecture: Jessica Hölzl, MA, Institut für Theaterwissenschaft, Universität Leipzig
(Main Stage)

15:00–
15:30

Touch me, I want to feel your body.

Lecture: Natalia Sakowicz, PhD, The Aleksander Zelwerowicz Theater Academy in Warsaw, Branch in Białystok
(Main Stage)

15:30–
16:00

**The monologue with a puppet as an
important phase in professional education
of a modern animation theater actor.**

Lecture: Nataliia Shapovalova, MA, Kharkiv I. P. Kotlyarevsky National University of Arts
(Main Stage)

16:00–
17:00

lunch break

17:00–
17:30

Hybrid

Etude by students of the Białystok Branch of the A. Zelwerowicz Theater Academy in Warsaw
dir. Oskar Lasota
(124)

17.30–
18.30

**Representation of animals in art in relation
to ecocriticism.**

Discussion panel with the participation of invited guests, moderator: Agata Drwięga
(Main Stage)

18.30–
19.10

Performance Argue with me!

dir. Julia Bochenek i Miłosz Broniszewski
- AST National Academy of Theatre Arts in Krakow,
Branch in Wrocław
(028)

20:00–
21:30

Exhibition Anatomies of Anxiety

(WRO Art Center)

09:30–
10:00 **Exemplary**
Etude by students of the Białystok Branch of the A. Zelwerowicz Theater Academy in Warsaw
dir. Alex Gosławska
(foyer)

10.00–
10.30 **Using 3D printing in the theater
& <w_w_v_lalka.nova> installation's
background**
Lecture: Mateusz Mirowski, PhD, Damian Banasz,
PhD, Bartosz Zamarek, PhD, The Eugeniusz
Geppert Academy of Fine Arts, Wrocław
(Main Stage)

10:30–
11:00 **MODULE 4: NEW TECHNOLOGIES
Does AI need me?**
Masterclass: Ewa Satalecka, PhD, Polish-Japanese
Academy of Information Technology in Warsaw
(Main Stage)

11.00–
11.30 **At Jacob's Well.
Japanese nō theatre redefined.**
Guest speaker: Jakub Karpoluk, PhD,
Polish-Japanese Academy of Information Technology
in Warsaw
(Main Stage)

11.30–
12.00 **V-raj**
Lecture: Michał Jarmoszuk, PhD, The Aleksander
Zelwerowicz Theater Academy in Warsaw, Branch
in Białystok
(Main Stage)

12.00–
12.30 **Puppets 4.0 – Museum without walls.
Exhibiting the non-exhibitabile.**
Lecture: Mareike Gaubitz, Deutsches Forum für
Figurentheater und Puppenspielkunst e.V.
(Main Stage)

12.30–
13.00 coffe break

13.00–
14.00

7 domes

Calligraphy performance in VR

Monika Marek-Łucka and Brody Neuenschwander
(Studio Stage)

14.00–
14.45

**Is There A Place In Human Consciousness
Where Surveillance Cannot Go?
New Horizons In New Media.**

Masterclass: prof. Ellen Pearlman, The New School
for Social Research in New York.
(Main Stage)

14.45–
15:45

**MODULE 5: THEATRE WITHOUT HUMAN
Dream Adoption Society Theatre in metaverse.**

Masterclass: Krzysztof Garbaczewski, MA
(Main Stage)

15:45–
16:15

**Puppet Augmented: Using 3D technology
in a puppetry practice.**

Lecture: Juraj Bako, MA, Academy of Performing
Arts in Bratislava
(Main Stage)

16:15–
16:30

To be(ep) or not to be(ep)?

Performance talk with robot Eugenius
- Aga Błaszczak, MA & General Robotics
(Main Stage)

16:30–
17:30

lunch break

17.30–
18.30

**(Re) Thinking Puppet and Material
Performance.**

Discussion panel summarizing the LALKA NOVA
Conference with the participation of invited guests,
moderator: Marzenna Wiśniewska,
(Main Stage)

19:00–
20:00

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Performative closure of the intermedia installation
(The Black Stage)

SATURDAY

SUNDAY

10:00-
16:00

Organic music workshop

conducted by: Tomasz Lewandowski (Pleciuga Theatre)
(027, AST)

11:00-
14:00

VR workshop: *Littera NOVA*

conducted by: Monika Marek-Łucka (PJATK)
(Studio Stage, AST)

10:00-
16:00

Arduino interactive design workshops

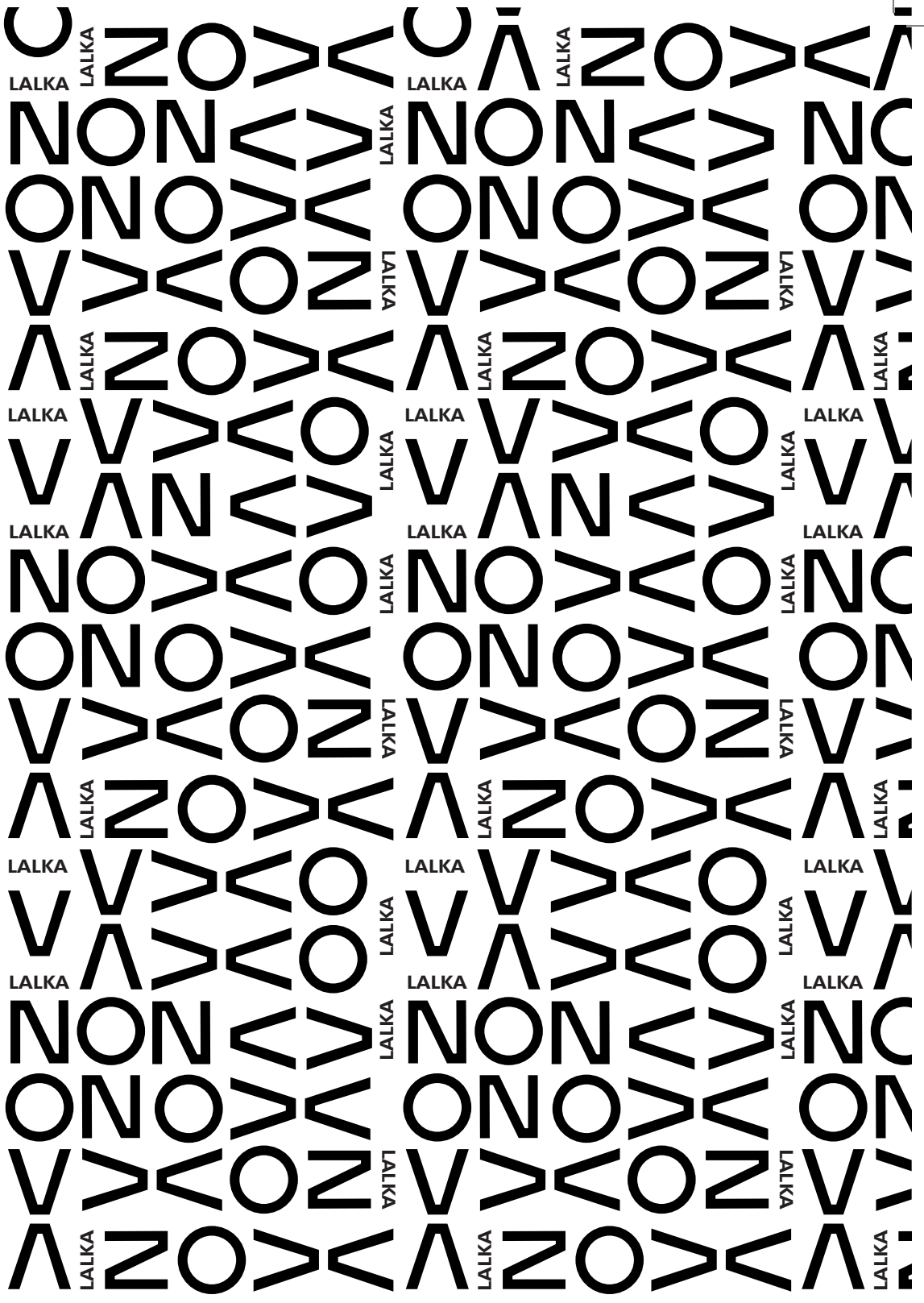
conducted by: Dariusz Jackowski
(The Audiovisual Technology Center)

12:30-
14.00

Light design workshop: *Glare - experience of light*

conducted by: Alicja Pietrucka (WTL)
(Wrocław Puppet Theatre, Main Stage)

07.11



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