

Regulations for abstract submissions to the International Performative Conference LALKA NOVA 3: CONNECTIONS

§1 General Provisions

1. These Regulations apply to the International Performative Conference LALKA NOVA 3: CONNECTIONS, which will be held from November 26–28, 2025. The Regulations define the rules and conditions for submitting abstracts for conference presentations. Their purpose is to ensure transparency and fairness in the abstract selection process and to provide essential information to individuals interested in participating in the Conference.
2. The following definitions shall apply in these Regulations:
 - a) Organizer: The Puppetry Department of the AST National Academy of Theatre Arts in Krakow, Wrocław Branch;
 - b) Conference: International Performative Conference LALKA NOVA 3: CONNECTIONS;
 - c) Applicant: a person submitting an abstract;
 - d) Participant: a person qualified to present during the Conference who has confirmed their participation.
3. The Conference will include oral presentations and broadly understood performative presentations (e.g. performances, stagings, installations, interactive experiences, screenings, and others).
4. The Conference is bilingual (Polish-English).
5. The Conference is interdisciplinary, with particular emphasis on puppetry arts, theatre arts, performance art, audiovisual art, and new media art.

§2 Submissions

1. Submissions will be accepted exclusively via the online form at:
<https://forms.office.com/e/U0ysAh2scv>
2. The Organizer is not responsible for any damage resulting from incorrect data entered into the form by Applicants.
3. The Applicant is fully responsible for the content of the submitted abstract. The Applicant ensures that the submitted content does not infringe any personal or economic copyrights or personal rights of third parties.
4. Submission is free of charge.

§3 Deadlines

1. The deadline for submissions is October 5, 2025, at 11:59 PM. Submissions received after this deadline will not be considered.
2. The results of the abstract selection process will be announced by October 13, 2025.

§4 Selection Process

1. Abstracts will be reviewed by the international Scientific Committee composed of experts in fields related to the Conference theme.
2. Abstracts will be evaluated for merit, originality, and relevance to the Conference topics.
3. The Committee's decisions are final and not subject to appeal.

§5 Notification of Results

1. Individuals whose abstracts are selected for presentation will be notified via email to the address provided in the submission form.
2. Individuals whose abstracts are NOT selected will also be notified via email.
3. Selected Applicants must confirm their participation by October 17, 2025.

§6 Conference Presentations

1. Selected Participants will be able to present during the Conference taking place on November 26–28, 2025, in Wrocław, at the Organizer's venue (ul. Braniborska 59, 53-680 Wrocław).
2. Oral and performative presentations may last up to 20 minutes, followed by 5 minutes for questions. Participants must ensure their presentations do not infringe the rights of others.
3. In exceptional cases, the duration and technical setup time of performative presentations will be arranged individually with the Participant.
4. Due to the bilingual nature of the Conference, Participants must provide either a written version of their talk or a glossary of specialized terms with preferred translations no later than 2 days before their presentation.
5. Participants are responsible for preparing and delivering necessary multimedia files (.pdf, .jpg, .mov, .wav) to the Organizer no later than 4 days prior to the presentation. Presentations may be conducted using personal equipment and software following a mandatory technical rehearsal.
6. For online presentations, Participants must take part in a technical rehearsal and ensure appropriate conditions for the presentation: stable internet, high-quality audio and video.
7. Travel and accommodation costs are covered by the Participant.

§7 Conference Publication

Selected presentations may be published in a collection of essays or another type of conference publication. Publication details and licensing terms will be arranged individually with the Participant.

§8 Final Provisions

1. The Organizer reserves the right to amend these Regulations and the Conference program at any time and commits to publishing current information on the website (www.lalkanova.com).

2. Any disputes or uncertainties related to the Regulations or matters not covered shall be resolved by the Organizer.
3. The Organizer reserves the right to cancel or postpone the Conference due to circumstances beyond its control.
4. Submission implies acceptance of these Regulations and consent to the processing of personal data by the Organizer in accordance with applicable law, particularly the GDPR (EU Regulation 2016/679) and the Polish Data Protection Act of May 10, 2018.
5. Submission also implies consent to the use of the Participant's image on the Conference website (www.lalkanova.com) and social media, as per Article 81 of the Polish Copyright Act of February 4, 1994. The consent includes the use of photographs, videos, or recordings taken during the Conference and related events. The Participant waives any claims (present or future), including for remuneration, against the Organizer for such use.
6. These Regulations come into force upon publication on the Organizer's website.

INFORMATION ON PERSONAL DATA PROCESSING

Pursuant to Article 13 of the GDPR (Regulation EU 2016/679):

1. The data controller is the AST National Academy of Theatre Arts in Krakow, headquartered at ul. Straszewskiego 21–22, 31-109 Kraków. Data is processed at the AST Wrocław Branch, ul. Braniborska 59, 53-680 Wrocław.
2. The AST has appointed a Data Protection Officer available at: dane.osobowe@ast.krakow.pl.
3. The following data is processed with consent (Art. 6(1)(a) GDPR): name, phone number, email address, academic degree/title, place of employment and affiliation, personal data in bios and abstracts, and image—for organizing and publicizing the Conference in online services, publications, and social media.
4. Providing personal data is voluntary, but necessary for participation.
5. Data is not processed outside the EU, nor subject to profiling or automated decision-making.

6. Data is retained until tasks related to the Conference are complete or consent is withdrawn, and for the period required by law for archival or legal claims purposes. Data of individuals not selected will not be archived.
7. You have the right to access, rectify, erase, transfer, or restrict the processing of your data, and to withdraw consent at any time (without affecting prior lawful processing).
8. You may lodge a complaint with the President of the Personal Data Protection Office (ul. Stawki 2, 00-193 Warsaw) if you believe your data is processed unlawfully.